

# Folk Arts Apprenticeships 2005

## Application Form

### Folk Arts Fellowship 2005 - Page 2

#### Application Deadline

Applications must be postmarked by April 22, 2005.

#### Purpose

The Folk Arts Apprenticeship Program supports the sharing of traditional arts between a master and an apprentice. These traditional arts are defined as those artistic practices which have a community base and express that community's heritage. This includes such communities as ethnic, tribal, occupational, regional and religious groups.

The skills are usually learned informally and passed on from one generation to the next by observation and imitation. Among the many traditional folk arts of Washington state are: Southeast Asian dance, Mexican-American embroidery, fiddling, African-American gospel singing, saddle making and rawhide braiding for working cowboys, Native American basketweaving, and logger poetry.

#### Eligibility

Those who apply must be residents of Washington state. In some cases out-of-state masters will be considered when no appropriate master resides in state.

#### Criteria

- Traditional and artistic merit of the master artist.
- Significance of the art form to the community.
- Extent of apprentice's prior familiarity with the traditional art form.
- Extent of apprentice's commitment to continuing the traditional art form.
- Shared membership of the master artist and apprentice in a cultural community - family, ethnic, tribal, religious - where the folk art form originates.
- Degree to which art form is endangered
- Feasibility and effectiveness of the apprenticeship plan
- Feasibility of the culminating public presentation (when appropriate)

#### Period of Support

The length of apprenticeships will vary with different traditional art forms. Most apprenticeships last between 6 and 12 months.

#### Award Amounts

Grant awards generally range from \$1,000 to \$3,000. Funds are for masters' instruction fees and supplies, and travel for masters and apprentices. Masters' fees are calculated at \$25 per hour. Supplies are generally consumable materials such as wood, grasses, leather, cassette tapes, etc., not permanent equipment like musical instruments, tools, tape recorders, etc. Other necessary expenses may be considered.

#### Payments

The master's fee will be paid in two checks. The first fee payment will be made in September of 2005. The final payment will be made after a scheduled site visit or upon receipt of the final report.

#### Selection and Announcement Process

The Folk Arts Program staff will help assemble applications and support materials which will be reviewed by a panel of cultural experts and traditional artists. The panel will meet in May to discuss the applications and make recommendations to the Washington State Arts Commission. Upon approval by the Commission, the recipients will be announced May 2005.

#### For More Information

Contact Willie Smyth, Folk Arts Program Manager, at (360) 586-2856 or [willies@arts.wa.gov](mailto:willies@arts.wa.gov). Visit [www.arts.wa.gov](http://www.arts.wa.gov) for more information about the Folk Arts Program and past Apprenticeship recipients.

#### Support Materials

##### A. Samples of Artists' Work:

Support materials showing the work of the traditional artists are necessary before the panel can evaluate the application. Please label each item and indicate the amount and kind of support materials which you have included:

**Photographs or slides:** Panelists will review up to 10 slides.

**Audio/video tapes:** Panelists will review up to 10 minutes of taped material. Please cue the tape to the portion you want viewed.

**Exhibit brochures, clippings from shows, and articles:** 5 copies, if possible, one for each panelist.

##### B. Letters of Support:

Letters from individuals familiar with the artist's work are of great assistance to the review panel. Letters should be addressed to the WSAC Folk Arts Program and included with this application form.

#### Signature

Traditional Artist (please print) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

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#### Traditional Artist Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

County \_\_\_\_\_ Social Security No. \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

To help us better serve you:

Do you have computer access? ☐ Yes ☐ No

Do you have access to the Internet? ☐ Yes ☐ No

**(use additional pages as needed)**

A. Please describe the traditional art form which you practice:

(continue application on next page)

**Send completed application by April 22, 2005 to:**

Willie Smyth  
Folk Arts/Fellowship Program  
PO Box 42675  
Olympia WA 98504-2675

#### Artist Characteristics

Please check those that apply (optional):

- ☐ Alaskan Native  
☐ American Indian  
☐ Asian American  
☐ Pacific Islander  
☐ Hispanic American  
☐ Black, not Hispanic  
☐ White, not Hispanic  
☐ Multi-Racial (combination of those above if no single race applies)  
☐ Other: \_\_\_\_\_

#### Office Use Only

Number: \_\_\_\_\_  
Category: FA-A: \_\_\_\_\_  
NISP CODES \_\_\_\_\_  
appStatus: \_\_\_\_\_  
ApplInst: \_\_\_\_\_  
AppDisp: \_\_\_\_\_  
DispCode: \_\_\_\_\_  
Act1: \_\_\_\_\_  
Act2: \_\_\_\_\_  
Type1: \_\_\_\_\_  
Type2: \_\_\_\_\_  
PrRace: \_\_\_\_\_  
Int'l: \_\_\_\_\_  
FedCongDist: \_\_\_\_\_  
StateLegDist: \_\_\_\_\_

## Application Form

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#### SECTION I: To be completed by the Master Artist

#### Master Artist Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

County \_\_\_\_\_ Social Security No. \_\_\_\_\_ Age \_\_\_\_\_ (optional)

Day Phone (\_\_\_\_) \_\_\_\_\_ Evening Phone (\_\_\_\_) \_\_\_\_\_

E-Mail \_\_\_\_\_

To help us better serve you:

Do you have computer access? ☐ Yes ☐ No

Do you have access to the Internet? ☐ Yes ☐ No

**(use additional pages as needed)**

A. Please describe the tradition which you wish to teach:

B. Where, how, when and from whom did you learn this tradition?

C. Why have you chosen this apprentice to receive your training?

#### Artist Characteristics

Please check those that apply (optional):

- ☐ Alaskan Native  
☐ American Indian  
☐ Asian American  
☐ Pacific Islander  
☐ Hispanic American  
☐ Black, not Hispanic  
☐ White, not Hispanic  
☐ Multi-Racial (combination of those above if no single race applies)  
☐ Other: \_\_\_\_\_

#### Office Use Only

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Act1: \_\_\_\_\_  
Act2: \_\_\_\_\_  
Type1: \_\_\_\_\_  
Type2: \_\_\_\_\_  
PrRace: \_\_\_\_\_  
Int'l: \_\_\_\_\_  
FedCongDist: \_\_\_\_\_  
StateLegDist: \_\_\_\_\_

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#### Master Artist Information, continued

D. Why is this artistic tradition useful to your community?

E. Please list any awards, honors or other forms of recognition which you have received in the course of practicing your art form:

#### SECTION II: To be completed by the Apprentice

##### Apprentice Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

County \_\_\_\_\_ Social Security No. \_\_\_\_\_ Age \_\_\_\_\_

Day Phone (\_\_\_\_) \_\_\_\_\_ Evening (\_\_\_\_) \_\_\_\_\_

E-Mail \_\_\_\_\_

To help us better serve you:

Do you have computer access? ☐ Yes ☐ No

Do you have access to the Internet? ☐ Yes ☐ No

A. When, where, how and from whom did you first learn this art form?

## Folk Arts Fellowships 2005

#### Fellowship Awards

These are \$5,000 unrestricted awards. Two awards will be given in 2005. They are not related to the Washington State Arts Commission's Folk Arts Apprenticeship Program or any project grants. They are based solely on recognition of past and continuing merit in maintaining cultural traditions.

#### Application Deadline

Applications must be postmarked by April 22, 2005.

#### Purpose

Traditional folk arts are defined as those artistic practices which have a community base and express that community's heritage. This includes such communities as ethnic, tribal, occupational, regional and religious groups.

#### Eligibility

WSAC Folk Arts Fellowships are available to traditional artists residing in Washington State.

#### Criteria

- Traditional significance of the art form.
- Relation of the artist to the community (in most cases the artist must be from the community whose art is practiced).
- Significance of the art form to the community.
- Degree to which the artist is participating in the community as a teacher and/or cultural leader.
- The urgency, especially for preserving endangered art forms.

#### Selection and Announcement Process

The Folk Arts Program staff will help assemble applications and support materials which will be reviewed by a panel of cultural experts and traditional artists. The panel will meet in May to discuss the applications and make recommendations to the Washington State Arts Commission. Upon approval by the Commission, the recipients will be announced May 2005.

#### For More Information

Contact Willie Smyth, Folk Arts Program Manager, at (360) 586-2856 or [willies@arts.wa.gov](mailto:willies@arts.wa.gov). Visit [www.arts.wa.gov](http://www.arts.wa.gov) for more information about the Folk Arts Program and past Apprenticeship recipients.

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#### SECTION V: To be completed by Master and Apprentice

##### Support Materials

###### A. Samples of Artists' Work:

Support materials showing the work of both the Master and Apprentice are necessary before the panel can evaluate the application. Please label each item and indicate the amount and kind of support materials which you have included (photographs, slides, tapes, exhibit brochures, etc.). **Do not send original artwork.**

**Master:**

**Apprentice:**

###### B. Letters of Support:

Letters from individuals familiar with the Master and Apprentices' work are often of great assistance to the review panel. Letters should be addressed to the WSAC Folk Arts Program and included with this application form.

#### SECTION VI: Both Master and Apprentice must sign this application

##### Signatures

Master artist: \_\_\_\_\_ Date \_\_\_\_\_

Apprentice: \_\_\_\_\_ Date \_\_\_\_\_

**Send completed application by April 22, 2005 to:**

Willie Smyth  
Folk Arts/Apprenticeship Program  
PO Box 42675  
Olympia WA 98504-2675

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#### Apprentice Information, continued

B. How long have you been involved in this art form?

C. What is your plan for working with this art form after the apprenticeship is complete?

#### SECTION III: To be completed by the Master and Apprentice together

A. Please briefly describe the skills, techniques and forms to be taught or shared:

B. Please describe the ways in which you share the same cultural community—for example: tribal, familial, religious, occupational or ethnicities:

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C. Please describe your schedule for the lessons:

# of meetings per week: \_\_\_\_\_ or # of meetings per month: \_\_\_\_\_

Total # of meetings: \_\_\_\_\_

Proposed starting date: \_\_\_\_\_  
(not before July 1, 2005)

Proposed ending date: \_\_\_\_\_  
(not after June 30, 2006)

D. Apprenticeships usually involve participation in presentation of one community event which is open to the public.

Does your art form permit such participation? If so, describe your plans.

Proposed event:

Location: \_\_\_\_\_ Probable Date: \_\_\_\_\_

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#### SECTION IV: To be completed by Master and Apprentice together

##### Proposed Budget

1. Master artist's Fees	
A. Master artist's fee per hour	\$25.00
B. Total Number of teaching hours	_____hours
C. Amount requested	<b>Total</b> \$ _____ (line 1A x line 1B)
2. Supplies and materials (specify)	
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
	<b>Total</b> \$ _____
3. Travel	
A. Fee per mile	\$ .405
B. Total number of miles for all meetings	_____
C. Amount requested	<b>Total</b> \$ _____ (line 3A x line 3B)
4. Other (specify)	
_____	\$ _____
_____	\$ _____
_____	\$ _____
	<b>Total</b> \$ _____
5. Summary	
Master artist's Fees (total #1, above)	\$ _____
Supplies (total #2, above)	\$ _____
Travel Expenses (total #3, above)	\$ _____
Other Fees (total #4, above)	\$ _____
	<b>Grant Request Total</b> \$ _____